

# M O O N G O O S E

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Avian Space Rock



## Made out of bits of comet and whalebone

**Moon Goose** is comprised of a group of established Pan Welsh French musicians (including Des Davies of the Lo-Fidelity Allstars) with a passion for Rapa Nui stone heads & dragons. Traditional tradesmen and arthouse web designers by day, astounding musos by nightfall, their hypnotic and metamorphic psychedelic 'rock' described by the band themselves as the "sound of a dragon colliding with an asteroid", by Stuart Maconie (BBC 6Music's Freak Zone ) as 'Cambrian Psychedelia' & Bethan Elfyn (BBC R Wales) as "big & boisterous", has indeed plenty of Devonian old red sandstone within. There is also, if you know where to find it, gneiss...

\*\*\* Attention: Moon Goose's second Studio Release Available for Human Enjoyment.

Hay-on-Wye, August 2020: Area band Moon Goose has only gone and squeezed out, between the cracks of lockdown, another musical collection. The Wax Monster Lives Behind the First Row of Trees (TWMLBTFROT) occupies a liminal space between EP and album, comprising five full tracks and four micro-tracks which are short enough to be used to TikTok videos.

Full of secret communications, the record is best understood as a piece of bricolage held together by a childhood ghost, manifesting in such diverse places as a Vietnamese Banknote and an imaginary cave on the Iowa border.

The music can be enjoyed quite loud, fairly late in the day, accompanied by a human sundae machine if available, on board a fungal transport if possible.

NOTES TO EDITORS: The Wax Monster Lives Behind the First Row of Trees is available on Limited Edition Orange Vinyl, bundled with a live CD taken from Moon Goose's set at the 17th Dream of Dr. Sardonicus Festival in Cardigan in 2019, when we could still embrace one another. It is co-published with Fruits de Mer Records and is also available for digital download at <https://moongoosecult.bandcamp.com>

Ends\*\*\*



### **What are the origins of Moon Goose?**

'Moon Goose' refers to the upper level of a hay barn in west Herefordshire which emits music across the old borderlands each week, usually on a Thursday evening.

Its origins can be found, using the correct equipment, from sources such as the Rapa Nui stone heads, and dragons. The music of Moon Goose was referred to by Stuart Maconie on BBC 6Music's Freak Zone as 'Cambrian psychedelia', a reasonable description due to the happy combination of geology and consciousness. There is plenty of Devonian old red sandstone in the music. There is also, if you know where to find it, gneiss.

Well, the essence of these archaic sources is channelled - by the shiplike oaken timbers of the barn, and by the many hundreds of records that line its walls, and by the casual piles of vintage music technology that line the floor - through the bodies of the five human musical operators who represent Moon Goose in this dimension, and into strange sonic shapes.

### **What are the influences of Moon Goose?**

Musical influences include, for example, Tibetan chanting monks, Can, and Bronski Beat. Beyond that, it is fair to say that the entire universe influences Moon Goose in one way or another. And in a strange additional twist, Moon

Goose is partly influenced by events that have not yet happened. It can thus be seen as music for the Ecozoic era.



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